# Cingivia free Juress. 

CHARLESTOWN, JFFFERSON COUNTY, Pumlisshed WFoblly
 THURSDAY MORNING, MAY 20, 1847

| VEW Calbituet <br> MANUFACTORY. |  |  |  |  |  |  |
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| Apminet poicacer |  |  |  |  |  |  |
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| Spponinet Pat onctory. <br> Hiving , tupplied ibemselves With a stock of Materiats, they sra prepared to manafacture, <br> Durreaikg, Sidebompils, Sofies, <br> Wratelrobeg, Bedistends, <br>  <br> ind |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| Chair-making \& Painting, Executed yith neatness, and all orders ftum adistance primplly attended to(UNi)ERTAKING also attended to with T-UNDERTAKING also attended to withpromptnes?. ed with primptness.They reipectifully invite the publlic to give them a eallCharlestiown, May 6, 1847-tf$\qquad$ | Mnother Supply of New Goots, |  |  |  |  |  |
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| Sons of Temperance. GRION JIVISION, No.33. |  | RTMOVAX. |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Fashionable Tailoritis. <br> ITHOMAS D. WEBSTER has remoted bis |  |  |  |  |
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|  |  |  | AMILSING |  |  |  |
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| May 13, ग847. Com. of Arraitigements. |  |  |  |  |  |  |
| Winchester, Va. | 25 cents to 85 ,Hats, Baots, Shoes, U'mbrellas, Parasols and |  |  |  |  |  |
|  |  |  | , | Tem. |  | Statue of Mr. Calhoun, -Poweres. the American Sculptor, is engaged on a statue of Mr. Calhoun. The model |
|  | With a large and general assortment of all sorts of goods, necessary for tre mighorhood B. T TOW. TER. Shepherdatown. May 13, 847 | Charlesiown, Mzy $6,1847-3 \mathrm{~L}$ <br> To the Public. | most benerolert the most nseful and the |  |  |  |
| Q1 ikets, with a large and well selocted slock | Situation Wanted. |  |  |  |  |  |
|  |  |  - Cloths, Cassimeres, | they are patterns of industry, care, econo- my, and hospitality; abroad they are min. |  |  |  |
|  |  | Cloths, Cassimeres, |  | than aty thing I ever knew of mm. Now, Baldwin. when I go to bed, I go to |  |  |
|  |  |  | Where offliction is, there are they, to mitigate its pangs; where sorrow is, there |  | ities, was almost beaside berselt with <br> at the hubbub. |  |
| Aneme | tomeet prompt attention.GEORGE W. TAYLOR. | Mriout prict, |  |  |  |  |
|  |  |  |  |  | Lordy 41 wibi T n nererestired |  |
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|  |  |  |  |  | gaid the egent of the, $M$., 'they are newand sound, and could'nt be made to buret.' | state cerriage and dinner table, whila itacowardly fellow fled. By the way. in |
|  | IAM now penins verit hationo Mant |  | culed in my presence. And and andoften arused at their conversation; and |  |  |  |
|  |  |  |  |  |  |  |
|  | diexis, 6,1657 , We. s.toc |  | me when they little dreamed that If was |  |  |  |
|  |  | Latest News from Mexico! <br>  |  |  | 俍 |  |
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|  |  |  |  |  |  |  |
| boARDING SCHDOL WWILLOW HLLL, one mile from Kerneysuize Depor, vef Co. Vas |  |  | those who cannot distinguigh betiveensimple airrative of an amusing interview |  |  | Saitia Anna Clochs - $A$ witty auction-er of Nollolk, a night or two siace, finding bís company slow at biddiag for locks, put up 'the last,' and naid. |
|  | Philadelphia Shoes, sc: II ${ }^{10}$ Colored Polk Slippert Embroideréa Toitet May $\qquad$ |  |  |  | sonnd enougb, but tha beat boilers are dangerous things. We finew that a.great |  |
|  |  |  |  | (e) inproresed: Didt |  |  |
|  |  |  |  |  |  |  |
|  | R. S. LITTLEJOHN, HARPERS-FERRE, VA. |  |  | Mrs. Shad. It seemed to me so Mrs. Reed. Why to be sure tee did. |  |  |
|  |  |  |  | know he said 80 ; for be said what their names was. |  |  |
|  |  |  | that thir otiject will | Well, in the nemene.inoses in | the doughnut under the the seat. Tell lers, and she need have no fears for ine | 为 |
|  |  |  |  |  |  |  |
|  |  |  |  |  | lers, and she need have no fears for me.' | He |
|  |  |  |  | sbout. It seems mighty curious to me |  |  |
| Encourage Home Industry. mattress making. |  | Boot and Shoe Factory. <br>  |  | some oo how. Mrs. S. The manin must be joleing, cer paly. N. The mual bejoking, cer |  |  |
|  |  |  |  |  |  |  |
|  |  |  | I Wat travelling with my old friend of the evening at a houss on the road side. |  |  |  |
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| Wiactimer, Aprilis, 1 Ief7- 3m. |  |  |  |  |  |  |
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